DALLAS ARTS WEEK
BRITISH INVASION
MTV RE:DEFINE
NATE LOWMAN
DANIEL ARSHAM
FASHION
PARALLEL PATHS
ART: IN CONVERSATION WITH MARILYN MINTER
ARCHITECT FRANK WELCH’S NEW MEMOIR
“Don’t you want me baby,” by Human League was the grand-finale tune at the Valentine anti-war protest show in Paris last month, with Dallas’ beloved Owen Wilson in character as Hansel from the 2001 cult movie Zoolander. As he strutted his stylish attire down the runway alongside René Zellweger, the fashionable crowd giggled at the blatant plug for the Zoolander sequel slated for release next February. A month prior, Wilson attended the successful Aging Mind Foundation gala. Living with Blake: A Salute to Robert A. Wilson, in honor of his father. In all their glory, Usher and Blake Shelton rocked the house at the AT&T Stadium for United Way Metropolitan of Dallas’ Unite. Forever Gala, in celebration of the 90th Anniversary — see our party coverage on page 10 and 12.

In this issue, fashion covers the beauty of artful folks in “Parallel Paths,” and we chat with shoe genius Giuseppe Zanotti, who recently opened his boutique in Highland Park Village. For Dallas Arts Week, our art section is packed — read our exclusive interviews with artists: Daniel Ashham and Nate Lowman, preview art for MTV Re|Define and the “British Invasion” at Dallas Art Fair, and get an overview of the entire artful week.

Make note of this month’s charitable events sponsored by PaperCity: LaunchAbility’s A Special Evening with Dana Carvey (April 2), Mud Hatters Tea Party at the Arboretum (April 9), New Friends New Life WINGS Luncheon featuring Kevin Costner (April 10), Dallas International Film Festival (April 9-15), MTV Re|Define honoring Michael Claig Martin (April 15), Greer Garson Gala (April 11), Crystal Charity Ball announcement for Dallas: Ten Best Dressed (April 15; see below), Chick-fil-a Luncheon featuring author Stacey Ballis (April 24), and Flying Horse with Booker T. Washington (May 1). For more details on each event, visit our social calendar on papercitymag.com.

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Margaret Stafford. Across the board, we are staffing up a new yet-to-be-announced digital director; new sales reps in each city and a unique find, Farrell Lavois, a marketing whiz with a strong digital pedigree who, while planted in Houston, will rain her marketing expertise across our enterprise, envisioning new advertising and marketing platforms, special events and social media initiatives. Please welcome all of our new hires, and don’t forget to visit the new papercitymag.com to get a dose of all things fresh and a glimpse of the stunning Ferragamo ads that will be taking over the site for the month of April.

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Unveiling Oscar at Crystal Charity Ball
Ten Best Dressed

For more than 40 years, The Crystal Charity Ten Best Dressed Woman of Dallas Fashion Show and Luncheon has cemented its reputation as one of the most highly anticipated events on the fall charity circuit. Seats are snapped up by fashion lovers and philanthropists alike, and this year’s coveted event, Friday, September 18, promises even more excitement with a show-stopping runway as Oscar de la Renta’s new creative director, Peter Coppola, makes his debut for the fashion house at Neiman Marcus Downtown.

The innovative designer, whose first collection with de la Renta was shown in February at New York Fashion Week, was selected by Mr. de la Renta himself before his sudden passing last year. With big shoes to fill, Coppola is dazzling his audience as he starts a new chapter for the illustrious brand. Modelling show-stopping ensembles for the Fall 2015 collection, will be the 2015 honorees — to be announced April 15 — led by Michal Powell, Crystal Charity Ball chairman and Mary Clare Finney, Luncheon and fashion show chairman. For information on underwriting and to purchase tickets to the fashion show and luncheon, call 214.526.5968 or visit crystalcharityball.org. Jane Rizzelle
A Beautiful Mind

“THIS EVENING IS A SALUTE TO ROBERT A. WILSON, BUT ALSO MY MOTHER”

THE AGING MIND FOUNDATION SALUTES ROBERT A. WILSON

Anne Alshouse settled down for dinner, while emcee Bob Ray Sanders, who first met Wilson at KHKA, took the stage to share a tale about his friend and former colleague. “This is the most artistic family I know in America,” he said, then shed light on the family’s extensive accomplishments, as well as Wilson’s very successful career. As one of KHKA’s first chief executive officers, Wilson made several bold decisions, including the hiring of Mary Philipp’s Flying Circus, making KHKA the only channel in the U.S. that was airing, at the time, the rather risqué program. Dynamic duo Bill and Anthony Nunnally kept everyone in good spirits with their scintillating, hilarious monologues during the event. Among the VIPs attending the event, Ann─────────────────────────────────────────

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