

## Plans For Aging Minds Foundation Fundraiser Honoring Shirley And Robert "Bob" Miller Announced At Museum Tower Reception

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Carol Riddick and Lee Bailey



Kevin Hurst and Jeff Byron

High atop Museum Tower, Carol Riddick and Lee Bailey met in a fabulous bathroom. OK, so what's the big deal? The gasl, who had never met, found themselves dressed in similar black leggings, black blouses and grayand-black shawls. But they soon found that they had more in common than attire. It was the concern of Alzheimer's and how its effect was stretching far beyond their immediate age group.

Lee fessed up that the misplacing of a credit card had triggered the angst of "What if this is a first sign?"

Carol, on the other hand, was concerned about the next generation and how it would be able to support the tsunami of baby boomers marching lockstep into the AARP part of life.

The ladies, who are sharper than a seamstress's needle, bumped into each other in Laree Hulshoff's and Ben Fischer's condo overlooking the AT&T Performing Arts District on Monday, November 9. Underwritten by Neiman Marcus' Jeff Byron and Kevin Hurst, the occasion was the announcement of the Aging Minds fundraising dinner that will be held on March 5th at The Joule Hotel.

Last year's event that honored Robert "Bob" Wilson provided \$209,950 funding for "the Aging Mind Foundation Postdoctoral Fellowship for the benefit of the Center for Vital Longevity at UT Dallas."





Barbara Daseke and Ben Fischer

With a crowd in the living room including Ron Corning, Shane Allen, Rachel and John Michell, Kimber Hartmann, Kay and Jim Hammond and Sandi Chapman, Laree introduced the event's Chair Barbara Daseke. According to Barbara, the 2016 honorees would be retired Dallas Morning News business columnist Robert "Bob" Miller and his wife of 52 years Shirley Miller and the honorary co-chairs would be Lee Ann and Alan White and Lana and Barry Andrews. Funds from the event will benefit the Center for BrainHealth.

After introducing Barbara, Laree chauffeured philanthropist Margaret McDermott's wheelchair to a nearby spot. It soon became apparent that the

wheelchair was starting to have a mind of its own as it edged backward almost "kissing" a standing piece of art. Luckily, Margaret put the brakes on the errant chair.