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DALLAS APRIL 2015

DALLAS ARTS WEEK

BRITISH INVASION
MTV RE:DEFINE
NATE LOWMAN
DANIEL ARSHAM

FASHION

PARALLEL PATHS

ART:
In CONVERSATION
WITH
Marilyn
MINTER

ARCHITECT FRANK WELCH'S
NEW MEMOIR

MARILYN MINTER'S BEHEAD, 2015. COURTESY THE ARTIST AND SALON 94, NEW YORK.

VISIT THE NEW PAPER'S MAGAZINE.

LETTER
from the
EDITOR

“Don't you want me baby" by Human League was the grand-finale tune at the Valentino prêt-à-porter show in Paris last month, with Dallas' beloved **Owen Wilson** in character as Hansel from the 2001 cult movie *Zoolander*. As he strutted his stylish attire down the runway alongside Ben Stiller, the fashionable crowd giggled at the blatant plug for the *Zoolander* sequel, slated for release next February. A month prior, Wilson attended the successful **Aging Mind Foundation** gala, living with Bob: A Salute to Robert A. Wilson, in honor of his father. In all their glory, **Usher** and **Blake Shelton** rocked the house at the AT&T Cowboys Stadium for United Way Metropolitan of Dallas' Unite. Forever. Gala, in celebration of the 90th Anniversary — see our party coverage on page 10 and 12.

In this issue, fashion covets the beauty of artful follies in "Parallel Paths," and we chat with shoe genius **Giuseppe Zanotti**, who recently opened his boutique in Highland Park Village. For **Dallas Arts Week**, our art section is packed — read our exclusive interviews with artists **Daniel Arsham** and **Nate Lowman**, preview art for MTV Re:Define and the "British Invasion" at



Owen Wilson (aka. Hansel) and Max Trowbridge at the Aging Mind Foundation gala

Dallas Art Fair, and get an overview of the entire artful week.

Make note of this month's charitable events sponsored by *PaperCity*: **LaunchAbility's A Special Evening with Dana Carvey** (April 2), **Mad Hatters Tea Party** at the Arboretum (April 9), **New Friends New Life WINGS Luncheon** featuring **Kevin Costner** (April 10), **Dallas International Film Festival** (April 9-19), **MTV Re:Define** honoring **Michael Craig-Martin** (April 10), **Greer Garson Gala** (April 11), **Crystal Charity Ball** announcement for Dallas' **Ten Best Dressed** (April 15; see below), **Chick Lit Luncheon** featuring author **Stacey Ballis** (April 24), and **Flying Horse** with **Booker T. Washington** (May 1). For more details on each event, visit our social calendar on papercitymag.com.

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LETTER
from the
PUBLISHER

Spring has sprung, although it was hard to tell with the terribly tumultuous weather we had in Texas this winter — how many snow days in Dallas? There was no need to travel far to enjoy a winter wonderland this year, although, yes, we all still made our yearly pilgrimages to Colorado! Hopefully the March showers supplanted the proverbial April showers, and we are off to a beautiful spring. That universal time of renewal has seeped its way into our offices. While one city's loss is another's gain, our amazing Briana Buxbaum — a veteran of the Houston team and a media pro — has set up a new and more senior post in the Dallas office as co-associate publisher of *PaperCity* Dallas. The Houston office laments her departure, but we know she will do an amazing job heading up the Dallas sales team, alongside 15-year *PaperCity* veteran



Margaret Stafford. Across the board, we are staffing up: a new yet-to-be-announced digital director, new sales reps in each city and a unique find, Farrell Lawo, a marketing whiz with a strong digital pedigree who, while planted in Houston, will rain her marketing expertise across our enterprise, envisioning new advertising and marketing platforms, special events and social media initiatives. Please welcome all of our new hires, and don't forget to visit the new papercitymag.com to get a dose of all things fresh and a glimpse of the stunning Ferragamo ads that will be taking over the site for the month of April.

Monica Bickers
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UNVEILING OSCAR
AT CRYSTAL CHARITY BALL
TEN BEST DRESSED



Peter Copping

For more than 40 years, **The Crystal Charity Ten Best Dressed Women of Dallas Fashion Show and Luncheon** has cemented its reputation as one of the most highly anticipated events on the fall charity circuit. Seats are snapped up by fashion lovers and

philanthropists alike, and this year's coveted event, Friday, September 18, promises even more excitement with a show-stopping runway as **Oscar de la Renta's** new creative director, **Peter Copping**, makes his debut for the fashion house at **Neiman Marcus Downtown**. The innovative designer, whose first collection with de la Renta was shown in February at New York Fashion Week, was selected by Mr. de la Renta himself before his sudden passing last year. With big shoes to fill, Copping is dazzling his audience as he starts a new chapter for the illustrious brand. Modeling these eminent ensembles for the Fall 2015 collection, will be the 2015 honorees — to be announced April 15 — led by **Michal Powell**, Crystal Charity Ball chairman and **Mary Clare Finney**, luncheon and fashion show chairman. For information on underwriting and to purchase tickets to the fashion show and luncheon, call 214.526.5868 or visit crystalcharityball.org. *Jane Rozelle*



Peter Copping for Oscar de la Renta



PaperCity

A Beautiful Mind

BY JAMIE ROZELLE. PHOTOGRAPHY MARK NELSON, STEVE FODALL



“THIS EVENING IS A SALUTE TO ROBERT A. WILSON, BUT ALSO MY MOTHER.”
—OLGA WILSON



THE AGING MIND FOUNDATION SALUTES ROBERT A. WILSON

The blazer, executive, husband, father and friend. Those words sum up but a slice of **Robert A. Wilson's** accolades. During the course of his illustrious career, Wilson — a true pioneer in the media field — has made a hefty impact on our community. The Aging Mind Foundation saluted Wilson at an evening at the Joule Hotel, where former colleagues, friends and family — including wife **Laura** and one of their celeb sons, **Owen** — raised a glass in his honor and learned more about the personal struggles and effects of an aging mind — something Wilson has been battling for several years.

Barbara Buzzell, Barbara Doseke, and Lorie Hulshoff chaired the intimate affair, alongside honorary chair **Bill Bocanillo**. In the Mosaic Ballroom, a presentation highlighted the evening's beneficiary: the Center for Vital Longevity, an organization that seeks new ways to maintain cognitive health via brain-imaging techniques. After the presentation, VIPs including **Dr. Denise Park, Lee Culum, Nancy Dedman, Ben Fischer** and **Mary**

Anne Alhadeff settled down for dinner, while emcee **Bob Roy Sanders**, who first met Wilson at KERA, took the dais to share a bit about his friend and former colleague. “This is the most artistic family I know in America,” he said, then shed light on the family's extensive accomplishments, as well as Wilson's very impressive career. As one of KERA's first chief executive officers, Wilson made several bold decisions, including the airing of Monty Python's Flying Circus, making KERA the only channel in the U.S. that was airing, at the time, the rather risqué program.

Dynamic duo **Will** and **Anthony Nuziata** kept everyone in good spirits with Broadway mash-ups including “This Could Be the Start of Something Big” and “Once in a Lifetime.” Afterwards, everyone made their way to the Joule's rooftop terrace for dancing and dessert. In all, the inaugural event raised an impressive \$300,000 for the cause. Charitable crew: **Barbara Bigham, Peggy Dear, Charles Norvell, Adam August, Anne Jones, Angela and Alex Arrellano, Sallie Stemmons, Claudia and Ira Goldfarb, John Clatts, Dr. Sami Anwarlar, Joyce Goss, Jamie Maynor, Julie Tregoning, Ben Trowbridge, and Natalie** and **Wilson Chu**.