

# The Dallas Morning News

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**Sunny but cool**  
**5**  
 7:34  
 1:34  
 Metro, back page

**INSIDE**



**Beagle takes top spot at Westminster**  
 Beagle Miss F won Best in Show in a big favorite of the Westminster Kennel Club Dog Show. Started in the dog, Princess, a Maltese (co-owned by a Dallas city attorney, won Best in Breed but did not receive the title. **AA**

**TEXAS**

**Texas County holds off on gay unions**  
 Travis County won't begin issuing same-sex marriage licenses, despite a county probate judge's ruling. Tuesday that declared the Texas ban on gay marriage unconstitutional. **3A**

**NATION**

**Insurance sign-ups exceed 7 million**  
 More than 7 million people signed up for subsidized private health insurance under the Affordable Care Act, the White House said. **3A**

**METRO**

**Report sets goals for neighborhoods**  
 The Dallas City Council will hear a report today on how to make up the city's neighborhoods. The report points a troubling picture of a city where poverty is on the rise and the middle class is on the wane. **1B**

**SPORTSDAY**

**Jones, Bryant may get franchise tag**  
 Cowboys executive vice president Stephen Jones said Tuesday that the organization is "working" toward signing the franchise tags for free agent QB Matt Ryan and RB Dezhaian McCoy. **1C**

**BUSINESS**

**Southwest seeks say on Love Field gates**  
 Southwest Airlines has asked a federal court to block a U.S. Department of Transportation directive that Southwest lease opening 40 Gates Love Field gate (locate with deal) **1B**

**INSIDE**

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**FEDERAL COURT RULING**

## Migrant fight to go to next level



Residents and clergy gathered to pray at Christ Community United Methodist Mission in Dallas on Tuesday after a federal judge's temporary halt to two programs that could provide work permits and legal protections for up to 5 million unauthorized immigrants.

### Local advocates say preparation remains on track

By DIANNE SOLIS  
Staff Writer  
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Don't panic. Prepare applicants. It's just a bump in the road. That was the mostly optimistic message Tuesday among local immigration advocates after a federal judge in Riverside issued a temporary halt to two programs that could provide work permits and legal protections for up to 5 million unauthorized immigrants.

President Barack Obama announced the initiatives in executive orders in November. They were quickly attacked and defended by warring camps in the nation's legisla-

See LOCAL Page 10A

### The plaintiffs

Twenty-six states are suing the Obama administration over the recent executive order on immigration.



Source: U.S. State Dept. website

### IMMIGRATION GOALS

What happens next in the legal fight over Obama's orders? **10A**

See OBAMA Page 10A

### Obama vows to appeal rejection of executive actions

FROM OUR REPORTERS

WASHINGTON — The Obama administration put its new deportation-related program on hold Tuesday on the eve of its launch, signaling reluctantly with a federal judge's order that ruled immigrant-removal centers nationwide and seemed to bar an executive statute in Capitol Hill. President Barack Obama promised an appeal and promised he'd proceed. But for hundreds of thousands of immigrants ready to begin applying Wednesday for work permits and deportation stays under his directives, their plans were scuttled, at least temporarily.

Talking to reporters in the Oval Office.

See OBAMA Page 10A

**DALLAS ISD**

## Inquiries of HR launched

After grilling by board, internal auditor announces investigations into possible broken laws

By MATT NEW HALL and TRAVELL G. HOBBS  
Staff Writers

Dallas ISD's chief internal auditor said Tuesday that he has launched investigations into charges that human resources administrators and employees may have broken state laws and district policies.

Mike Singleton said a financial audit is already underway to determine whether federal money was spent on teacher recruiting trips. He said he will work with investigators Tuesday to provide other allegations.

"We are moving forward, and we will lay out the potential investigations that may come off that," Singleton said.

Parents school board trustees questioned Singleton at a Monday night meeting and demanded to know why he hadn't announced an investigation into problems uncovered during a review last fall of top human resources officials.

See DUSD Page 10A

**'AMERICAN SNIPER' CASE**

## Routh: I feared they'd kill me

'I had to take care of business,' he said in magazine interview

By DIANNA HUNT  
Staff Writer  
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STEPHENSVILLE — It was the smell of the air that set off Eddie Ray Routh. He would smell pigs, and snakes, and the know he was being watched. He felt threatened, as he reached for the 9 mm handgun. "That's when I took care of business," Routh said earlier this month during a May 2013 phone call with a reporter from The New Yorker magazine.

See ROUTH Page 10A

**STATE OF THE STATE SPEECH**

## Abbott backs Guard's border stay

He also says roads, education — and tax cuts — are priorities

By ROBERT T. GARRETT  
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AUSTIN — Gov. Greg Abbott says Texas should make its fiscal priorities to do more for education, roads and border security — and hand out

**ENERGY WORK:** Abbott backs details on energy projects. **3A**

**\$1.5 billion in tax cuts — even as it charges down on spending for many programs.**

In his first State of the State speech Tuesday, Abbott generally sketched his plans for the Texas-Mexico border to accede to demands by U.S. Gov.

唐 Patrick and more staunchly conservative Senate Republicans that the Texas National Guard remains on duty in border areas indefinitely. Abbott's 45-minute speech, and a brief budget document the newly installed Republican governor submitted to lawmakers, closely tracked his themes and promises from his campaign last year.

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Gov. Greg Abbott drove home a point Tuesday as he delivered his first State of the State address to the Legislature. His 45-minute speech closely tracked his themes and promises from his campaign last year.

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# Owen Wilson to attend Dallas tribute to his dad

It's pretty easy to get an affirmative R.S.V.P. from A-lister Owen Wilson — just have a gala honoring one of his gifted parents. Owen, the middle Wilson brother, is on the list of those expected at Saturday's gala honoring his father, Dallas public TV and ad exec Bob Wilson.

Living With Bob: A Salute to Robert A. Wilson at the Joule hotel is a first-time benefit for the Aging Mind Foundation, which raises money to study cognitive aging and related memory issues. The elder Wilson has been in tenuous health for three years and will not attend. His wife, noted photographer Laura Wilson, is ex-



ALAN PEPPARD  
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pected to be there.

Wilson's former TV colleague Bob Ray Sanders will serve as emcee.

In addition to being a historian and author, Bob Wilson is a pioneer of public television. As director Terry Gilliam, formerly of the Monty Python troupe, told Owen: "We have

something in common. Neither of us would be here without Bob Wilson."

Bob was president of Dallas public TV station KERA (Channel 13) when staffer Ron Devillier brought in a tape of a British comedy show considered too risqué for American TV: *Monty Python's Flying Circus*. Bob gave it a green light for KERA.

*Monty Python* made its American debut in Dallas on Sept. 22, 1974.

At a 2011 KERA gala honoring Wilson, newsman Jim Lehrer observed, "I am one of the people in the room who can say I wouldn't be here without Bobby Wilson." Lehrer was a

newspaperman when Wilson gave him his first TV gig as host of the KERA show *Newsroom*.

The Living With Bob gala will be co-chaired by Laree Hulshoff, Barbara Buzzell and Barbara Daseke.

## Some Amalfi evening

La Sirenuse, a 58-room hotel on Italy's Amalfi Coast, is about the most chic place on the planet, and the people responsible for making it so will be in Highland Park Village on Monday for a dinner at Bistro 31.

La Sirenuse opened in 1951 when the Sersale family turned its summer home

in Positano into a hotel.

Monday night, Antonio Sersale and Bistro 31 owner Alberto Lombardi and his wife, Vivian, are co-hosting a dinner. The two chefs will be Matteo Temperini of La Sirenuse's restaurant La Sponda and Carlo Allesina, executive chef of Lombardi Family Concepts.

## The last word

"Objective journalism and an opinion column are about as similar as the Bible and *Playboy* magazine."

Walter Cronkite



Joan Marcus

**Once is on a national** tour that stops in Fort Worth for performances Wednesday through Sunday.

# Actor has soft spot for SMU



Continued from Page 1E

**What's it like to play in the preshow when the audience gets on the stage with you and the other musicians?**

Very fun for us to get to sing to each other in a circle. It's music-making at a very basic level, getting to look at each other and listen. I think it's a treat for people also, who get to lean in to this little tribe of musicians. Audiences are full of smiles, and yes, sometimes, beer.

**What are your favorite memories of going to Southern Methodist University? Have you kept up with friends from those years? What was the most valuable thing you learned that helped you in your acting career?**

## Plan your life

Wednesday to Sunday at Bass Performance Hall, Fourth and Commerce, Fort Worth. \$44-\$110, subject to change. 817-212-4280. basshall.com.

So many. It was college, I was away from home for the first time, and it was great adventure. I was just figuring out who I was and that I might actually be able to make a living as an actor. I also had a profound Christian conversion experience during those years that resonates to this day. I have kept up with several friends from that time, though we do not get to see each other as often as we'd all like. When we were in Dallas in December, several of my dear friends and

I got together at Snuffer's on Lower Greenville.

**How did it feel to win the Tony and Drama Desk Awards for *Most Happy Fella* in 1992?**

Very exciting, very humbling. Kind of a culmination of the 10-plus years I'd been in New York. It takes a lot of good fortune to be awarded for one's work in that way, and it was a great honor. In the short term, it opened some doors, but over the long haul there are so many ups and downs in a career in the arts, it just becomes kind of a fun part of stories I get to tell.

Follow Nancy Churnin on Twitter at @nchurnin.

# Levine nails trademark falsetto notes

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own fragrance brand and menswear line. Few fans probably cared — or even noticed — that keyboardist Jesse Carmichael had rejoined the group after a two-year absence.

As far as bandleaders, you can do far worse than the charismatic Levine. To quote the band's 2011 hit, he "Moves Like Jagger," leaping and spinning like a Zumba instructor on two quarts of espresso. Yet unlike the peacocky Sir Mick, Levine always came off as the rock-star-next-door.

Levine brought along no special effects or costume changes, just a proletarian uniform of bluejeans and a jersey with the number 83 (an homage, perhaps, to a year that left a major imprint on many of Maroon 5's synth-driven songs). For every slick dance move, Levine offered lots of dork-dancing straight out of Tom Cruise's tighty-whiteys scene in *Risky Business*.

At one point, he even



Chris Pizzello/The Associated Press

**Maroon 5** kicked off its world tour Monday in Dallas with a show that held the spotlight firmly on Adam Levine.

skipped merrily down the ramp like a kindergartner, a rare sight among male rock stars who tend to be concerned with their street cred.

Levine was in decent vocal form, nailing all his trademark falsetto notes with ease. He wasn't nearly as impressive in the lower registers, but then again, Maroon 5's well-crafted but predictable pop songs don't require a lot of vocal range.

Their tunes were stuffed

with hypnotic melodies and fail-safe hooks, from the soul-lite of "Sunday Morning" to the hard rock of "Harder to Breathe" and the reggae-funk of "Stereo Hearts," Levine's 2011 hit with *Gym Class Heroes*.

The group felt confident enough to play half of its new album, *V*, including the bombastic show opener "Animals" and the disco-flavored "Maps." Levine kept apologizing for being rusty — "we're still

getting our touring legs back," he said — and the band's handlers didn't provide the media with tickets or photo credentials to cover the tour's opening night.

They needn't have worried. With their athletic, affable star at the helm of not one but two stages, Maroon 5 was doubly foolproof in concert.

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Skoche Films

Elizabeth Roberts and Rik Swartzwelder star in the preachy romantic comedy *Old Fashioned*.

## Who would want to marry this guy?

By ROGER MOORE  
Tribune News Service

The faith-based romance *Old Fashioned* is a slow, preachy romantic comedy that opened Valentine's week opposite *Fifty Shades of Grey*, counterprogramming love that's kinky with love from Corinthians.

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud ..."

Pride, or prizing, is the film's worst enemy. The writer-director, perhaps for reasons of economy (surely not vanity), cast himself as the romantic lead. Rik Swartzwelder, competent behind the camera, is an utter stiff on screen.

Elizabeth Roberts is Amber, bubbly and upbeat, even as she and her cat run out of gas in small-town Ohio. Her hand's in a cast, and she uses her last cash for fuel to get her ancient Jeep Cherokee off the road. There's an upstairs apartment above *Old Fashioned*, an antiques store where the meticulous and quiet Clay (Swartzwelder) presides.

He's an odd one. Her heart-melting smile doesn't seem to move him. He won't do a walk-through of the apartment with her. Clay has

### Old Fashioned

**C-** Directed by Rik Swartzwelder. PG-13 (some thematic material). 115 mins. At the Cinemark Legacy, Denton, Rockwall, Frisco and Fossil Creek (Fort Worth).

resolved to "never be alone with any woman who's not my wife." While that kept Billy Graham a televangelist beyond reproach, it's incredibly off-putting for an eligible bachelor. That's not old-fashioned, that's something beyond traditional.

Clay quotes the Bible, starts a lot of sentences about dating, love and romance with "I have a theory" and is a general stick-in-the-mud. Naturally, Amber is intrigued. "Dating," he lectures, just teaches us how to act "witty, romantic and charming." He doesn't believe "dating trains us to be husband and wives."

When Amber doesn't run-run-run from this self-righteous bore, we cannot help but think, "It's only a movie."

A shorter, slightly faster-paced version of this with a better lead might have worked, but that sounds like every maudlin Nicholas Sparks novel ever adapted for the screen. Who'd go to that?

## DSO going back to Vail festival in July

The Dallas Symphony Orchestra will return to the Bravo! Vail music festival in July, once again joining the Philadelphia Orchestra and New York Philharmonic on the Colorado festival's schedule. Featuring performances at the Gerald R. Ford Amphitheater and other venues, the full festival runs July 1 through Aug. 6.

Music director Jaap van Zweden will conduct three concerts: an all-Beethoven program July 1, with violinist Pinchas Zukerman; an all-Mozart concert July 3, including the composer's Requiem, with the Colorado Symphony Chorus; and a July 6 French program comprising the Poulenc Concerto for Two Pianos, with pianists

Alessio Bax and Anne-Marie McDermott and the Berlioz *Symphonie fantastique*.

Principal pops conductor Jeff Tyzik will lead a patriotic concert July 4 and a program of Hollywood classics and John Williams selections July 5.

On July 7, concertmaster Alexander Kerr and principal horn David Cooper will join a Bravo! Vail piano fellow for a free community concert. Other DSO musicians will perform in a "Little Listeners @ the Library" afternoon program July 6.

Subscriptions are now on sale; single tickets go on sale April 13.

For information, call 1-877-812-5700 or go to [bravovail.org](http://bravovail.org).